

HAND AND LOCK PRIZE FOR EMBROIDERY 2007 BRIEF

TITLE: ECCLESIASTICAL

Based on Textile View Magazine--- issue 72 Winter 05/06
Womenswear predictions for winter 2006/07

1. Lady in Black

Dark romance with a Victorian edge. Wilkie Collins-Lady in White with a Gothic feel. Victorian accoutrements, memorial memorabilia ecclesiastical vestments and furnishings.

Mixed proportions in long skirts, romantic blouses, high necklines, puffed or leg-o-mutton sleeves, poet Byron style shirts and tunics, capes, fitted jackets and trousers. Wool crepe, lace, velvet and silk-all united. Blacks, anthracite and dark metallics.

Feathers, jet beading and a variety of sumptuous thread work, played a major role in the decoration of fashion fabrics, particularly when Queen Victoria and the nation were in mourning for Prince Albert.

2.1001 Nights

A dramatic look drawn from empire and bra dress looks, crossed with a feel for Poiret proportions and costumes from Diaghelev's and Nijinsky's Ballet Russe.

Scherzade, Russian Icons with a heavy Baroque feel, incense laden, an air, which evokes opulence and reverie.

Elaborate and sumptuous fabrics, decorated with a ceremonial feel.

Decorated velvets, encrusted brocades, weathered gold, hints of devore, transparent chiffons and embellished jacquards all feature in this exotic 'look'.

'The New Blue' dominates here with overtones of petrol, turquoise, purple, lilac, coloured metallics and jewels.

3.Travelling Circus

A real mix of gypsy, country, Irish (Celtic strap work) and Romanian craftsmanship. Joyous Pentecostal celebration, a continuation of summer's feeling, for item dressing and 'boho'.

Random fabric mixes-tweeds, plaids, florals, overprinted wools, embroidered flannels and cords, wool lace and reworked folk flowers, with dull silver accents.

Craft bright reds, blues, yellows and greens, with sober darks.

A striking worn, lived-in look evoking travelling entertainment and fun, combining distressed fabrics with heirloom pieces.