

## **The Hand & Lock Prize for Embroidery 2008**

### **Brief taken from International Textiles Oct/Nov 2006 for winter 2007/8**

#### **Overall Brief: Dimension**

Working on the theme dimension students should investigate fashion embroidery that explores relief effects or three dimensional fashion products using embroidered techniques as a foundation or integral part. This can be in the form of relief embroidery techniques – padded or raised embroidery methods such as fabric manipulation, quilting, raised goldwork techniques, raised beading techniques, found objects covered with thread / material, and construction processes made from embroidery alone.

Please choose one of the following topics:

#### **WISTFUL HIGHLAND**

Think 'Scottish Tradition' meets 'romance' for this enchanted look. Clues are drawn from historical elements such as tartans and Celtic ornaments, while ethereal and glistening aspects are inspired by the proverbial magic forest.

#### **POETIC EMPIRE**

This is an exquisite, sensual theme, which draws inspiration from the Napoleonic era. Here we see lace covered gold buttons on slim-line military style cropped jackets and trousers, ethereal empire dresses ornamented with gold brocade, velvet ribbons and ruffled trims. Finely crafted accessories and footwear add elegance and sophistication to this delicate yet structured look.

#### **TRADITIONAL PASTIME**

This is a smart casual look for the preppy crowd inspired by traditional elements such as uniform attire. We see 'army medal' style badges and brooches on breast pockets, while 'uniform' style pins embellish lapels and schoolboy scarves. Buttons are luxurious and often utilise gold; decorative dome shaped buttons are particularly important. Crests and ornamental detailing are important.

#### **NARRATIVE MARK MAKING**

Old storybooks and stylised figurative drawings inspire printed and embroidered textile design. Graphics bear a resemblance to illustrations from children's novels and have a slightly retro feel. Loose marks and floral motifs keep the look fresh.